May 09, 1954 - Libertad – San José – R.O.U

Born in Libertad, a small town at 50km. of Montevideo (capital of the Eastern Republic of Uruguay), where he lives until he is 8 years old.

His family moved to Montevideo, where he completed his primary and secondary.

He joined the Faculty of Architecture where he was prominent draftsman and designer achieving awards in different competitions in architecture and urban planning, (C.E.D.A, Bonet, Salto, Rocha, etc.).

Even being a university student, he opens, together with two colleagues, a design studio linked to architecture, realizing perspectives for some of the most important architectural studies of the Río de la Plata.

Experience all the expression techniques.

Student of great Uruguayan watercolourists feels comfortable with this this difficult, gestural and quick technique.

He ventures into ceramics as an expressive technique. In 1986 he won the prize "Artist revelation" as a ceramist, awarded by the Municipality of Montevideo (I.M.M).

Thereafter his work is continuous in all expressive modalities.

Receive fundamental contributions of important Uruguayan artists without integrating into any defined stream.

In 2001 he emigrated with his family to Brazil, a remarkable fact that influenced the theme of his work, marking a stage in which exile systematically appeared in a mixture of memories, realities and fantasies.

The last almost 20 years working, first as a designer and then as a partner and creative director, in an architecture and urbanism study in Brazil did not prevent him from developing his artistic work.

His collection consists of dozens of works in different techniques and his exposure to the public and critics, as a painter, is very recent.

Today, again based in Uruguay, he spends most of his time painting.